



Steering Committee Meeting

**COST Action no. FP1302
WOOD MUSICK
Barcelona, Spain July 3rd 9:00 to 18:00**

**Escola Superior de Música de Catalunya (ESMUC), C/Padilla, 155
L'Auditori Building**

Minutes

1. STSM report and opening 2nd call

Carmen summed up the 5 running STSMs (Viala, Zoft, Pflaum, Schongrubner, Xavier). The applicants will be invited to London to present their work. The second call is open. I will send a message to the MC members to promote the call. The deadline to apply is July 20th for a STSM between Sept 1st and Oct 30th.

For 2016 we proposed to launch the first call in December 2015 and the second in June 2016.

2. London Conference – Definition of Chair persons

We have decided to invite chair persons who could be useful for the Action in the future in terms of new collaborations.

According to the preliminary program attached, and assuming that the opening session is numbered Session 1, please find below who has to invite who by priority order

- Session 1: Gabriele → Lisbeth Torpe, Daryl Martin
- Session 2: Sandie → Anastasia Pornou
- Session 3 : Iris → Myuki Matsuo, Intangible Heritage Japanese institute,
- Session 4 : Marco F → Roman Kozłowski, David Hunt
- Session 5 : Iris → A. Piassantini, P.A. Taillard
- Session 6 : Claudia → M. Campbell, P. Goy, P. Bastos

3. Discussions about our Action

Christina suggested to invite the New Scientist to the London Conference to write a paper on the Action.

Marco P has prepared Google docs to be shared for:

- The WG presentation texts to be posted before the end of July.
- A list of people to invite to London Conference. I will send a message to the MC members to propose 1 name to be invited within one week.
- The Who's who of our Action to be thought for the next SC.

I summed up some news from COST: the budget is decreasing in general, but for our Action we have not yet news for the next budget. Nevertheless new countries are supposed to sign the MoU soon, so perhaps our budget will be constant. Israel has signed the MoU, but we don't have any contact yet.

We notice that the community of researchers working on musical instruments is not really federated, and most of them are partially working on the topic. It is not often a full time topic. So we have to encourage our colleagues to use the different COST tools to build research program (Eraplus net, JPI, H2020, etc.).

4. JCH special issue

Coming up next in another doc....

5. Ideas for next year

Annual conference in Barcelona, proposition to be more generalist than London;

Training school on wood identification;